

CASE WESTERN RESERVE UNIVERSITY

Department of Music

Fall 2006

MUED 200P: PERCUSSION CLASS

Monday and Wednesday 10:30am-11:20am

Denison Rehearsal Hall

SYLLABUS

Basic Information

Instructor: Matthew Bassett
Home phone: (216) 351-5312
Cell: (216) 272-8069
E-mail: mgb@case.edu or matthewbassett@adelphia.net
Extra help: By appointment

Texts: *Teaching Percussion*, Third Edition by Gary Cook (Thompson/Schirmer)
Snare Drum Roll and Rudiment Interpretation by Gary Olmstead (Permus)
Audition Etudes by Garwood Whaley (Hal Leonard/Meredith)

Required Equipment:

Snare drum/bell kit

- Provided by the Department of Music
- Must be returned in good condition. (Cost of repairs will be billed to the student)
- Includes one pair each of snare sticks and bell mallets which you may keep.

Three ring, loose-leaf notebook with dividers. (See below)

Practicing: Your percussion kit will allow you to practice most of your material wherever you choose. However, some practicing must take place at Denison. Arrangements for this will be made week-to-week.

Rationale and Objectives

MUED 200P is a course that focuses on general knowledge of percussion instruments, fundamental performance techniques for the instruments, and strategies for teaching percussion instruments. Primarily designed for music majors preparing for careers in the field of music education, this course will attempt to acquaint the student with those aspects of percussion playing most likely to be encountered in the classroom.

Successful completion of MUED 200P should enable students to:

- Demonstrate general knowledge of percussion instruments.
- Demonstrate intermediate level performance on snare drum.
- Demonstrate elementary level performance proficiency on timpani, mallet instruments, accessory instruments, and drum set.
- Demonstrate and identify appropriate teaching strategies and techniques for elementary and intermediate levels of instruction.
- Maintain and repair percussion instruments.

Course Work

Practice, Reading Assignments, and Playing Evaluations—Specific material for practice, reading, and DVD viewing is assigned for each class meeting. Your level of preparation will be noted and included in the professionalism portion of your grade. In addition, there are playing evaluations on snare drum, mallets, timpani, accessories, multiple percussion, and drum-set. Specific solos, etudes, and/or exercises will be assigned for these evaluations. Playing evaluations will be heard outside of class time by appointment.

Written Assignments—There will be two written assignments. These papers should be typed and single-spaced using 12 pitch or smaller. These assignments will be copied and shared with the class.

- A. Read one periodical article on any topic in the field of percussion education. Write a 1-2 page summary and critical evaluation of the article. Do you agree or disagree with the author's ideas? Why or why not? In what situation(s) would this information be useful? How? Be sure to turn in a copy of the article with your paper. Suggested publications: *Percussive Notes* (Percussive Arts Society), *Triad* (OMEA), *Music Educator's Journal* or *Teaching Music* (MENC). **DUE: Oct 11**

- B. Attend one Cleveland Youth Wind Symphony rehearsal (by appointment with the CYWS staff) to observe and perform with the percussion section. (These rehearsals take place on Saturday mornings 9:00-11:00am at either Denison or CIM. Set-up begins at 8:30am.) Write a 1-2 page summary of this experience. Consider all aspects of the operation of the section, including set-up, organization of instruments and parts, student interaction (both musical and social), etc. Pay particular attention to the percussionist's perspective from the rear of the ensemble and how it compares to where you sit with your instrument. **DUE: Within 1 week of observation (No later than Nov 29)**

Worksheets—There will be several worksheets during the course of the semester. These will be short but very important.

Notebook—Bring your notebook to every class. In it you will collect your class notes, assignments, and all other class work, as well as numerous handouts and information that will prove useful to your success both in this class and later in your professional life. Your notebook will be inspected **November 29** in class. It will be judged on its completeness and organization.

Exams—There is a written mid-term and a final. There is also an oral final where you will demonstrate a first snare drum lesson. You will need to supply a “beginner” for this test.

Extra Credit—Opportunities for extra credit include: joining the Case Percussion Ensemble, attending a percussion concert, and attending a Case percussion masterclass. (See instructor for details.)

Grading and Expectations

Scale: 100%-90%--A
89%-80%--B
79%-70%--C
69%- 0%--F

Proportion: Notebook, mid-term, written final, oral final—40%
Written assignments, worksheets, playing evaluations—40%
Professionalism (attendance, participation, preparedness)—20%

Attendance: On-time attendance is mandatory. Your grade will be lowered ½ letter for each absence beyond one. Except for extreme circumstances, a missed lecture cannot be made up with instructor.

Late work: All course work must be turned in or completed on time. Late work will not be accepted unless arrangements have been made with the instructor ahead of time, except in cases of illness or emergency.

Class Schedule (Subject to change)

- August 28** Introduction
Review syllabus
Percussion kit distribution
Introduction to snare drum
- August 30** Reading: Cook, pgs xv-xxv and Chapter 1 +DVD
SD—basics
- September 6** Reading: Cook, Chapter 2 +DVD
SD—flam, ruff, introduction to the Roll
- September 11** Reading: Olmstead, pgs 1-12
SD—rolls
****SD Playing Evaluation #1** (by appointment)**
- September 13** Reading: Olmstead, 13-31
SD—rolls, rudiments, sticking systems
- September 18** ****Due: Snare Drum Worksheet****
Reading: Cook, Chapter 4, pgs 93-124 +DVD
Mallets—basics
- September 20** Reading: Cook, Chapter 4, pgs 125-156 +DVD
Mallets—stickings and touch
- September 25** SD—review and prep for evaluation #2
- September 27** Mallets—four mallets
****SD Playing Evaluation #2** (by appointment)**
- October 2** Reading: Cook, Chapter 9 +DVD
Mallets
Marching—overview
- October 4** Marching—practicum
****Mallet Playing Evaluation** (by appointment)**
- October 9** Reading: Chapter 6, pgs 215-230 and 237-239 +DVD Nos. 1-4
Accessories: bass drum and cymbals
- October 11** Reading: Cook Chapter 6, pgs 231-236 and 240-252 +DVD Nos. 5-8
Accessories: triangle, tambourine, etc.
- October 16** ****Due: Written Assignment A****
Review for mid-term exam
- October 18** *****MID-TERM EXAM*****

Class Schedule (continued)

<u>October 25</u>	Reading: Cook, Chapter 2 Accessories Review Multiple Percussion
<u>October 30</u>	**Accessories Playing Evaluation** (in class) **Multiple Percussion Playing Evaluation** (in class)
<u>November 1</u>	Reading: Cook, Chapter 5 + DVD Timpani
<u>November 6</u>	Timpani Timpani maintenance
<u>November 8</u>	Percussion Ensemble Experience **Attend Case Percussion Ensemble Concert—Sunday 12, 3:00PM at Harkness **Due: Timpani Playing Evaluation** (by appointment)
<u>November 13</u>	**Due: Timpani Worksheet** Reading: Cook, Chapter 10 Part Interpretation Section Organization
<u>November 15</u>	Section Organization SD—Refresher
<u>November 20</u>	**Due: Section Organization Worksheet** SD—review for Evaluation #3 **Attend CSU Percussion Ensemble Concert—Monday 20, 7:00PM at Waetjen
<u>November 22</u>	Reading: Cook, Chapter 8 +DVD Drum-set **Due: SD Playing Evaluation #3** (by appointment)
<u>November 27</u>	Drum-set
<u>November 29</u>	**Due: Drum-set Playing Evaluations** (in class) Reading: Cook, Chapter 7 + DVD Latin Percussion, World Percussion (By appointment) **ORAL FINAL** Teach a beginning snare drum lesson. You must supply a beginner.
<u>December 4</u>	**Due: Notebook Inspection** **Last day to turn in Written Assignment B** Review for Final Last thoughts
<u>December 6</u>	***WRITTEN FINAL***

****NOTES****

- Every class meeting (except for mid-term and final) begins with warm-ups on snare drum or mallets. Students should be set up and ready to start promptly at 10:30am.
- All students must assist with set-up and tear down of equipment for class. Allow 15 minutes on each end of class, schedule permitting.

List of recommended materials and resources (not required)

Books:

The Percussionist's Dictionary by Joseph Adato and George Judy (Belwin Mills Pub.)

Percussion Education: A Source Book of Concepts and Information by various authors (Percussive Arts Society)

The Music Director's Guide to the Drumset by Frank May (Hal Leonard Pub.)

Band Director's Percussion Repair Manual by Ed Brown (self-published, Ed Brown)

Equipment:

Pitch pipe and/or A=440 tuning fork

Stick bag or case

One pair each of the following mallets:

- yarn (marimba)
- cord (vibes)
- hard plastic or rubber (xylophone and bells)
- general use timpani mallets

Memberships:

Percussive Arts Society

www.pas.org

Vendors:

Steve Weiss Music Percussion instruments, accessories, and sheet music

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