

A CHECKLIST OF SOLOS, ETUDES, AND ORCHESTRAL REPERTOIRE

- ➡ Use this checklist to track your progress and plan your practicing.
- ➡ Check items after they are thoroughly learned.

****NOTES****

- ❖ Open-ended items, such as “American marimba solo,” should be selected in consultation with your private teacher.
- ❖ Books that contain collected solos, such as “All-American Drummer,” should be learned in their entirety before being checked off.
- ❖ Repertoire is listed in Sets A, B, and, C—divided by frequency of request at auditions:
 - **“Set A”** includes basic repertoire found on most audition lists. All music major percussionists should know this repertoire.
 - **“Set B”** includes less familiar repertoire found on many audition lists and should be learned by performance majors by the end of their senior year.
 - **“Set C”** includes pieces that occasionally appear on audition lists and pieces that professionals should know. These should be learned by Master’s degree candidates.
- ❖ Multiple Percussion repertoire, drumset, and hand-drumming techniques should be learned during the undergraduate years.

*****Snare Drum*****

Etudes and Solos

○	Delecluse				Douze Etudes pour Caisse Claire
	1	2	3	4	5 6 7 8 9 10 11 12
○					Keiskleriana 1
	1	2	3	4	5 6 7 8 9 10 11 12 13
○	Peters				Advanced Snare Drum Studies
○	Pratt				14 Modern Contest Solos
○					The New Pratt Book
○	Wilcoxon				Modern Swing Solos
○					All-American Drummer
○					_____
○					_____
○					_____
○					_____

Additional sources: Aleo—Advanced Etudes for SD
 Cirone—Portraits in Rhythm
 Delecluse—Keiskleriana 2
 Fennell—Drummer’s Heritage
 Goldenberg—Modern School for SD
 Peters—Hard Times, Odd Meter Rudimental Etudes

Excerpts

Set A

○	Bartok	Concerto for Orchestra
○	Prokofiev	Lieutenant Kiji Suite
○	Ravel	Bolero
○	Rimsky-Korsakov	Capriccio Espagnol
○		Scheherazade
○	Shostakovich	Symphony #10

Set B

○	Britten	Young Person’s Guide
○	Debussy	Nocturnes (<i>Fetes</i>)
○	Kodaly	Hary Janos
○	Neilsen	Clarinet Concerto
○		Symphony #5
○	Prokofiev	Peter and the Wolf
○		Symphony #5
○	Ravel	Alborado del Gracioso
○		Daphnis et Chloe
○	Rossini	La Forza del Destino
○		La Gaza Ladra
○	Schuman, W.	Symphony #3
○	Shostakovich	Symphony #7
○	Sousa	Stars and Stripes Forever

Set C

<input type="radio"/>	Berlioz	Rokoczy March (<i>Damnation of Faust</i>)
<input type="radio"/>	Bizet	L'Arlesienne Suite (<i>Farandole</i>)
<input type="radio"/>	Debussy	Iberia
<input type="radio"/>	Gliere	Russian Sailor's Dance from <i>Red Poppy</i>
<input type="radio"/>	Prokofiev	Romeo and Juliet (Complete Ballet)
<input type="radio"/>	Shostakovich	Symphony #11
<input type="radio"/>		Symphony #15 (SD w/ castanet, etc.)
<input type="radio"/>	Strauss, J	Emperor Waltz
<input type="radio"/>	Strauss, R	Ein Heldenleben
<input type="radio"/>	Stravinsky	Les Noces
<input type="radio"/>	Varese	Ionisation

*****Mallets*****

TWO MALLET Etudes and Solos

<input type="radio"/>	Bach	Gigue from Violin Partita #2 in D minor
<input type="radio"/>		Prelude from Violin Partita #3 in E major
<input type="radio"/>	Bach	_____
<input type="radio"/>	Green	Light Classical Piece: _____
<input type="radio"/>		Light Classical Piece: _____
<input type="radio"/>		Rag: _____
<input type="radio"/>		Rag: _____
<input type="radio"/>	Kreisler/Green	Tambourin Chinois
<input type="radio"/>	_____	_____
<input type="radio"/>	_____	_____

FOUR MALLET Etudes and Solos

<input type="radio"/>	Abe marimba solo:	_____
<input type="radio"/>	American marimba solo:	_____
<input type="radio"/>		_____
<input type="radio"/>	Bach	Bouree from Violin Partita #1 in B minor
<input type="radio"/>		Andante from Violin Sonata #2 in A minor
<input type="radio"/>	Bach:	_____
<input type="radio"/>	Bach (or other Baroque):	_____
<input type="radio"/>	European marimba solo:	_____
<input type="radio"/>	Japanese marimba solo:	_____
<input type="radio"/>	Romantic Era Transcription:	_____
<input type="radio"/>	Romantic Era Transcription:	_____
<input type="radio"/>	Vibraphone Solo:	_____
<input type="radio"/>	_____	_____
<input type="radio"/>	_____	_____

Xylophone Excerpts

Set A

<input type="radio"/>	Copland	Appalachian Spring
<input type="radio"/>	Gershwin	An American in Paris
<input type="radio"/>		Porgy and Bess
<input type="radio"/>	Kabalevsky	Colas Breugnon Overture
<input type="radio"/>	Kodaly	Hary Janos Suite
<input type="radio"/>	Shostakovich	Polka

(xylophone, continued)

Set B

○ Barber	Medea's Meditation and Dance of Vengeance
○ Bartok	Music for Strings, Percussion, and Celeste
○ Britten	Young Person's Guide to the Orchestra
○ Hayman	Pops Hoedown
○ Hindemith	Kammermusik No. 1
○ Khatchaturian	Gayne Ballet
○ Messiaen	Exotic Birds
○ Ravel	Mother Goose Suite
○ Saint-Saens	Carnival of the Animals
○	Dance Macabre
○ Schuman, W	Symphony #3
○ Strauss	Salome's Dance
○ Stravinsky	Firebird (Complete Ballet Music)
○	Les Noces
○	Petrouchka (1911 and 1947)

Set C

○ Bartok	Sonata for Two Pianos and Percussion
○ Bernstein	Symphony #2 (Age of Anxiety)
○ Kleinsinger	Peewee the Piccolo
○	Tubby the Tuba
○ Prokofiev	Alexander Nevsky
○ Schuman, W	Judith
○ Shostakovich	Cello Concerto #2
○	Symphony #6

Bell Excerpts

Set A

○ Dukas	Sorcerer's Apprentice
○ Kodaly	Hary Janos Suite
○ Mozart	Magic Flute
○ Respighi	Pines of Rome
○ Strauss	Don Juan

Set B

○ Debussy	La Mer
○ Delibes	Bell Song from <i>Lakme</i>
○ Kodaly	Hary Janos
○ Glazunov	Violin Concerto
○ Messiaen	Exotic Birds
○ Ravel	Mother Goose Suite
○ Respighi	Roman Festivals
○ Rimsky-Korsakov	Russian Easter Overture
○ Stravinsky	Petrouchka (1911 and 1947)
○ Tchaikovsky	Sleeping Beauty
○ Wagner	Der Meistersinger (Dance of the Apprentices)
○	Waldweben and Rhine Journey from <i>Gotterdamerung</i>

Vibraphone Excerpts

○ Berg	Lulu
○ Bernstein	Symphonic Dances from West Side Story
○ Schuller	Seven Studies on Themes of Paul Klee

*****Timpani*****

Etudes and Solos

<input type="radio"/>	Carter	Eight Pieces for Four Timpani...
<input type="radio"/>	March	plus two others:_____
<input type="radio"/>	Delecluse	Trente Etudes pour Timbales (Book 3—Nos. 21-30)
<input type="radio"/>		Vingt Etudes pour Timbales
<input type="radio"/>	Feise-Lepak	Timpani Method
<input type="radio"/>	Goodman	Modern Method for Timpani
<input type="radio"/>	Hochrainer	Etuden für Timpani, Heft #1
<input type="radio"/>	Leonard	Pedal Technique for Timpani
<input type="radio"/>	Lepak	32 Solos for Timpani
<input type="radio"/>	Solo work or concerto_____	
<input type="radio"/>		_____
<input type="radio"/>		_____

Excerpts

Set A

<input type="radio"/>	Bartok	Concerto for Orchestra
<input type="radio"/>	Beethoven	Symphony #1
<input type="radio"/>		Symphony #5
<input type="radio"/>		Symphony #9
<input type="radio"/>	Brahms	Symphony #1
<input type="radio"/>	Hindemith	Symphonic Metamorphosis
<input type="radio"/>	Mozart	Symphony #39
<input type="radio"/>	Shostakovich	Symphony #1
<input type="radio"/>	Strauss	Burleske
<input type="radio"/>	Stravinsky	Rite of Spring
<input type="radio"/>	Tchaikovsky	Romeo and Juliet
<input type="radio"/>		Symphony #4
<input type="radio"/>	Wagner	Funeral Music from <i>Siegfried</i>

Set B

<input type="radio"/>	Barber	Medea's Meditation and Dance of Vengeance
<input type="radio"/>	Bartok	Music for Strings, Percussion, and Celeste
<input type="radio"/>	Beethoven	Piano Concerto #5
<input type="radio"/>		Symphony #3
<input type="radio"/>		Symphony #7
<input type="radio"/>		Symphony #8
<input type="radio"/>		Violin Concerto
<input type="radio"/>	Berlioz	Symphonie Fantastique (Timpani 1 and 2)
<input type="radio"/>	Brahms	Piano Concerto #1
<input type="radio"/>		Symphony #2
<input type="radio"/>		Symphony #4
<input type="radio"/>	Britten	Four Sea Interludes from <i>Peter Grimes</i>
<input type="radio"/>		Young Person's Guide
<input type="radio"/>	Elgar	Enigma Variations
<input type="radio"/>	Mahler	Symphony #1
<input type="radio"/>		Symphony #5
<input type="radio"/>		Symphony #7
<input type="radio"/>	Martin	Concerto for 7 Wind Instruments
<input type="radio"/>	Mendelssohn	Symphony #3
<input type="radio"/>		Symphony #4
<input type="radio"/>	Mozart	Magic Flute (Overture)
<input type="radio"/>		Symphony #41
<input type="radio"/>	Orff	Carmina Burana

(timpani, continued)

Set B

<input type="radio"/>	Prokofiev	Classical Symphony
<input type="radio"/>		Peter and the Wolf
<input type="radio"/>		Symphony #6
<input type="radio"/>	Saint-Saens	Samson and Delilah (<i>Bacchanale</i>)
<input type="radio"/>	Schubert	Symphony #9
<input type="radio"/>	Schuman, W	New England Triptych
<input type="radio"/>	Schumann, R	Symphony #2
<input type="radio"/>	Shostakovich	Symphony #1
<input type="radio"/>	Sibelius	Finlandia
<input type="radio"/>		Symphony #2
<input type="radio"/>	Strauss	Death and Transfiguration
<input type="radio"/>		Don Juan
<input type="radio"/>		Der Rosenkavalier (Orchestral Suite)
<input type="radio"/>	Stravinsky	Firebird
<input type="radio"/>		Petrouchka
<input type="radio"/>	Tchaikovsky	Symphony #5

Set C

<input type="radio"/>	Barber	Symphony #1
<input type="radio"/>	Bartok	Piano Concerto #2
<input type="radio"/>		Sonata for Two Pianos and Percussion
<input type="radio"/>		Violin Concerto #2
<input type="radio"/>	Beethoven	Piano Concerto #3
<input type="radio"/>		Missa Solemnis
<input type="radio"/>		Symphony #2
<input type="radio"/>		Symphony #4
<input type="radio"/>		Symphony #6
<input type="radio"/>	Brahms	German Requiem
<input type="radio"/>		Symphony #3
<input type="radio"/>	Britten	Nocturne
<input type="radio"/>	Carter	Variations for Orchestra
<input type="radio"/>	Copland	Appalachian Spring
<input type="radio"/>	Debussy	La Mer
<input type="radio"/>	Holst	The Planets (Timpani 1 and 2)
<input type="radio"/>	Janacek	Glagolithic Mass
<input type="radio"/>		Sinfonetta
<input type="radio"/>	Mahler	Symphony #2 (Timpani 1 and 2)
<input type="radio"/>		Symphony #3 (Timpani 1 and 2)
<input type="radio"/>		Symphony #4
<input type="radio"/>		Symphony #6 (Timpani 1 and 2)
<input type="radio"/>		Symphony #8
<input type="radio"/>		Symphony #9
<input type="radio"/>	Neilsen	Symphony #4 (Timpani 1 and 2)
<input type="radio"/>	Schumann, R	Symphony #1
<input type="radio"/>		Symphony #3
<input type="radio"/>		Symphony #4
<input type="radio"/>	Schuman, W	Symphony #6
<input type="radio"/>	Shostakovich	Symphony #10
<input type="radio"/>		Symphony #11
<input type="radio"/>	Sibelius	Symphony #1
<input type="radio"/>		Symphony #7
<input type="radio"/>		Violin Concerto
<input type="radio"/>	Strauss	Salome's Dance
<input type="radio"/>	Stravinsky	Jea de Cartes
<input type="radio"/>		Les Noces
<input type="radio"/>	Tchaikovsky	Symphony #6
<input type="radio"/>	Verdi	Requiem

*****Accessories*****

(**Indicates priority)

Bass Drum

<input type="radio"/>	Berlioz	Symphonie Fantastique
<input type="radio"/>	Mahler	Symphony #3**
<input type="radio"/>	Respighi	Roman Festivals
<input type="radio"/>	Stravinsky	Rite of Spring**
<input type="radio"/>	Tchaikovsky	Symphony #4

Bass Drum w/ Cymbal Attachment

<input type="radio"/>	Mahler	Symphony #1
<input type="radio"/>		Symphony#3
<input type="radio"/>	Stravinsky	Petrouchka (1911 and 1947)

Castanets

<input type="radio"/>	Debussy	Iberia
<input type="radio"/>	Prokofiev	Piano Concerto #3
<input type="radio"/>	Ravel	Rhapsody Espagnol
<input type="radio"/>	Wagner	Bacchanale from <i>Tannhauser</i>

Cymbals

<input type="radio"/>	Debussy	La Mer
<input type="radio"/>	Dvorak	Scherzo Capriccioso
<input type="radio"/>		Slavonic Dance, Op. 46, #1
<input type="radio"/>	Mussorgsky	Night on Bald Mountain
<input type="radio"/>	Rachmaninoff	Piano Concerto #2**
<input type="radio"/>	Sibelius	Finlandia
<input type="radio"/>	Tchaikovsky	Romeo and Juliet**
<input type="radio"/>		Symphony #4**

Tambourine

<input type="radio"/>	Berlioz	Roman Carnival Overture
<input type="radio"/>	Bizet	Carmen Suites #1 and #2**
<input type="radio"/>	Borodin	Polevitsian Dance from <i>Prince Igor</i>
<input type="radio"/>	Britten	Four Sea Interludes from <i>Peter Grimes</i>
<input type="radio"/>	Chabrier	Espana
<input type="radio"/>	Dvorak	Carnival Overture**
<input type="radio"/>	Rimsky-Korsakov	Scheherazade
<input type="radio"/>	Stravinsky	Petrouchka
<input type="radio"/>	Tchaikovsky	Capriccio Italien
<input type="radio"/>		Nutcracker Ballet (<i>Trepak and Arabian Dance</i>)**

(accessories, continued)

Triangle

○	Berlioz	Roman Carnival Overture
○	Bizet	Carmen Suites #1 and #2
○	Brahms	Symphony #4**
○	Dvorak	Slavonic Dances (Esp. #10 in E Minor)
○		Symphony #9**
○	Liszt	Piano Concerto #1**
○	Rimsky-Korsakov	Capriccio Espagnol
○		Scheherazade
○	Tchaikovsky	Nutcracker (Overture-Miniature)

*****Multiple Percussion*****

- Bernstein Symphonic Dances from West Side Story (Tom-toms)
- Milhaud *Le Creation de Monde*
- Stravinsky Histoire du Soldat
- Walton Façade Suite

*****Drumset*****

Time-keeping and fills at various tempos in the following styles:

- Rock
- Jazz
- Jazz Waltz
- Funk
- Latin: Samba, Bossa Nova

*****Miscellaneous*****

- Latin—basic techniques on congas, bongos, and timbales
- Hand Drumming—Basic techniques.